

American organist and harpsichordist **Dr. Guy R. Whatley** studied music at the University of Bristol in England where he graduated with honors. He continued his organ studies in Stuttgart Germany and in a number of other European countries. He holds a doctorate in music from Arizona State University. He has published a number of articles relating to organ performance, and has presented the fruits of his research at universities across North America and Europe, and has broadcast on the BBC, PBS, and NPR.

He has held many church music and education positions. Although specializing in early music, he does not limit himself to this repertoire, having premiered, commissioned, and broadcast a number of major new works for the organ. Guy has performed on historic organs across Europe and the United States, and at prestigious venues in Europe, Asia, and the United States. He is a host on NPR member station KBAQ Phoenix. Guy is the full-time organist of Camelback Bible Church in Paradise Valley, Arizona, where he is honored to participate in a Christ centered and God glorifying music ministry. He is also a lecturer in music at Arizona State University's Osher Lifelong Learning Institute. Recent concerts have included St. Paul's Cathedral in London, The Costa Rica International Music Festival, First Presbyterian Church of Honolulu, and Grace Cathedral in San Francisco.

International soloist and educator, **Dr. Jean-Christophe Dobrzelewski** is a native of Costa Rica. He has appeared in numerous solo performances with orchestras, wind ensembles and chamber groups within the United States, Central America, and Europe. Currently, Dobrzelewski is Assistant Professor of Trumpet at West Chester University of Pennsylvania School of Music, a member of Tromba Mundi, as well as an active freelancer in the Philadelphia area. Formerly, Dobrzelewski held a position as principal trumpet of the Midland-Odessa Symphony and the Lone Star Brass in Texas.

Dobrzelewski is the founder of the West Chester University Chapter of the International Trumpet Guild and WCU's Annual Trumpet Festival, which features International artists such as Allen Vizzutti, David Hickman, James Ackley, Boston Brass, and George Rabbai. He is also a founding member of The West Texas Brass Project, The Tryptique Ensemble, and "Tromba Mundi" Trumpet Ensemble.

Dobrzelewski received a "Prix de Trompette" from the Rueil-Malmaison Conservatory of Music in Paris, a Master of Music Performance from the University of Maine, and a Doctor of Music Arts degree from Arizona State University, all in the area of performance. Former teachers include Regents' Professor David Hickman, Eric Aubier, Guy Touvron, Wolfgang Bauer, and Jean-Francois Michel. Dobrzelewski is a Yamaha Performing Artist & Clinician